

# SEGUNDO DE NIVEL AVANZADO

## 1. Obligatorios: libro de texto y lectura obligatoria.

### 2º Nivel Avanzado

**New Framework 5 – Advanced**, Richmond Publishing. Goldstein, Ben. Student's Book.  
**GRUPOS DE ELVIRA NOTIVOL**

**Speakout Upper-Intermediate**, F. Eales . PEARSON, Student's Book.  
**GRUPOS DE CLAUDIA BUSTOS**

Dos lecturas acordadas anualmente en el departamento.

## 2. Recomendados

**NA - New Framework 5 – Advanced**, Richmond Publishing. Goldstein, Ben. Workbook with key.  
**C1 - Speakout Upper-Intermediate**, F. Eales. PEARSON, Workbook with key.

Gramática:

**My GrammarLab, Advanced C1/C2**, with key, PEARSON.

### 2.1. Otros libros de texto

Straightforward Advanced, R. Norris. MacMillan  
Upstream Advanced, V. Evans & L. Edwards. Express Publishing  
Clockwise Advanced, Heather & Jonatham Potten. O.U.P  
Inside Out Level V, Kay & Jones, Heinemann  
Innovations Advanced, H. Dellar & A. Walkley. Thomson ELT

### 2.2. Libros de consulta y ejercicios

Advanced Grammar in use, Martin Hewings CUP  
Advanced Oxford Practice Grammar , Gerorge Yule  
Advanced learner's grammar. Self-study reference & practice book with answers. Mark  
Foley and Diane Hall. Longman.  
Practical English Usage. M. Swan. OUP. New Edition.  
Advanced Language Practice. M. Vince. Heinemann.  
Practice Advanced Writing, Mary Stephens. Longman  
Writing 4, Andrew Littlejohn, CUP

### 2.3. Para revisar la fonética y mejorar pronunciación

New Headway Pronunciation Course. Advanced. Ed. OUP  
English Pronunciation in use. Mark Hancock. CUP  
Cambridge Pronunciation Dictionary. D. Jones. CUP.

### 2.4. Para enriquecer el vocabulario

4/5 Test your vocabulary, Penguin  
A way with words , book 3, CUP  
English Vocabulary in Use. Advanced Ed. CUP  
Test your English Vocabulary in Use. Advanced. Ed. CUP  
English Vocabulary Organiser. Christ Gough. LTP Language

## 2.5. Para leer por placer

Cualquier libro o publicación en versión original, además de la lista de títulos recomendados por el profesor en clase. A continuación facilitamos algunas sugerencias:

**Short Stories:** Malcolm Bradbury(Ed.); The Penguin book of Modern British Short stories (Chinua Achebe/C.I. Innes); Contemporary African short stories (Heinemann); Rohald Dahl, Tales of the Unexpected (Penguin); W. Somerset Maugham, Collected short stories (Volumes 1,2,3,4 Penguin); Hindmarsh(Ed.) Liar; Swan(ed.) Zero Hour; Oxford Bookworm Collection: From the cradle to the grave; Crime never pays; A window on the universe.

**Novels:** The Lost Continent (Travel in Small Town America); M.Ondaati, The English patient; Jane Austen, Sense and Sensibility , Pride and prejudice; Graham Greene, The Third man; Mark Haddon, The curious incident of the dog in the night.time; John Berger, Here is where we meet; Tracy Chevalier, Girl with a Pearl Earring, The Lady and the Unicorn ; Alexander McCall Smith, Friends, Lovers and Chocolate; Sue Townsend, Number 10; Maeve Binchy, The Lilac Bus; John Grisham, Skippping Christmas; Khaled Hosseini, A Thousand Splendid Suns , The Kite Runner.

## 2.4. Diccionarios

Ver diccionarios monolingües para cuarto curso  
Language activator, longman  
Collins dictionary and thesaurus  
Collins dictionary of phrasal verbs  
Longman Dictionary of English Language and Culture.

## 2.5. Cómo mejorar la comprensión oral

CDs correspondientes al libro de texto de clase u otros libros de texto recomendados del nivel

The Listening File, Longman

Soundtracks, Longman

Audiobooks

Diversas emisoras de radio y canales de televisión. Ver RECURSOS en esta página web. Por ejemplo:

<http://www.bbc.co.uk>