

PART ONE (6 x 1 mark = 6 marks)

MARK

You are going to read an interview with Adele, the famous British singer. For questions 1-6 choose the heading from the list (A-I) that best fits in each gap as in the example (0-D). There are two extra sentences that you do not need to use.

INTERVIEW WITH ADELE

0 How did you prepare for recording the new album?

To start with I was doing a lot of hopping from one studio to the next and trying to find somewhere that had a good vibe. I also met up with a lot of producers and writers and musicians and hung with them out a little bit. I always like to hang out with people for a while before I work with them because if someone's got a shitty sense of humour – no matter who they are or how good they are – I can't sit in a room for seven hours with them if they don't get my jokes.

1. _____

I really was. I thought it was just going to be a London or UK based album, I didn't expect it to spread to so many places. I thought it would just be my friends and family buying it so I wasn't expecting it to sell thousands of copies at all. I was hoping for a thousand. I personally didn't have any expectations as such, but it surpassed anything my record company XL expected it to do. Obviously they believe in me because they signed me, but I don't think they thought 19 would propel the way it did. It was really bizarre and surreal.

2. _____

I spent three years as a support act for people like Jack Penate and Jamie T and some alternative things, like some amazing American soul artists like Amos Lee and Raul Midon. Then suddenly it was like I'd popped out of my mum's fanny singing Chasing Pavements. Then the Critic's Choice and the BBC Sound and all that kind of stuff happened. All of us had been so in control of what I'd been doing, and we did things because they felt good and they felt right. Then all of a sudden the album took on a life of its own that we couldn't control. That's what made the success even stranger – the fact it got taken out of our hands to a certain extent.

3. _____

I know, it's mad. Basshunter kept the single Chasing Pavements off Number One for four weeks with Now You're Gone, but it went straight to Number Two which I was so pleased about. That was really weird because I wasn't even in the UK when it happened. I've always been the biggest music fan and since I was about 11 I've been so aware of the top 20 singles charts and top selling albums and stuff, and I was actually in New York when all of this was going on. I was having dinner with some people and my manager very casually said that I was Number Two. He just kind of dropped it into the conversation like it was really normal. I was so freaked out.

4. _____

Because I wear a lot of make-up when I'm working I like to use skin food by Weleda because I feel really replenished when I do. My skin feels back to life and not caked in foundation. I'm also obsessed with lip balms and I use loads of different makes. I've got about ten on the go at one time. I love Chanel make-up, and perfume wise I wear Christian Dior's Hypnotic Poison.

5. _____

Oh yes, I love Shu Uemura and MAC eyelashes. I like to look like a drag queen. I've never had those eyelash extensions you can get though. My mum has them and she wakes up in the morning looking like she's hungover because they're all bent! I can't maintain my eyelashes myself so I need someone to do them for me and false ones work on me. Shakira looks amazing with her big eyelashes and no other make-up, but I don't think I could get away with that look. I like false lashes and plenty of eye make up.

6. _____

I think Fearne Cotton always looks really beautiful and really fresh and like she hasn't made much of an effort. She looks like she's just rolled out of bed looking that amazing. I can't do that – I need a lot of prep – but she's naturally lovely. Halle Berry always looks pretty nice too, and Queen Latifa has got the most amazing skin ever. She actually looks better without make-up than with it.

From <http://247magazine.co.uk>

QUESTIONS

- A. And then you ended up with a Number One album ...
- B. And you also love false eyelashes from the looks of things?
- C. Do you always use an eyelash curler to get the look?
- D. **How did you prepare for recording the new album?**
- E. Were you expecting to perform so well?
- F. Were you surprised at how well your first album, 19, did?
- G. What were you doing work wise before you released the album?
- H. Which beauty products do you swear by?
- I. Who are your beauty icons?

GAP	QUESTIONS
0	D
1	
2	
3	
4	
5	
6	

PART TWO (6 x 1 mark = 6 marks)

Read the following article about body language. For questions 7-12 choose the option a, b or c that best answers the questions, as in the example 0-c.

MARK

EVERYDAY BODY LANGUAGE

We start forming impressions of people we meet from the moment we set eyes on them. A large part of the initial impression that you create comes from your body language. Your posture, facial expression, eye contact, and gestures speak louder than the words you say. We all interpret body language all the time on a subconscious level.

The face is the most expressive part of the body. If you are feeling anxious then your facial expression may lead you to appear aloof, disapproving, or disinterested. You can break this misrepresentation by making a conscious effort to smile. Your smile is one of the strongest tools you have in meeting new people. It will help you appear warm, open, friendly, and confident.

Our eyes give clues to our emotions. A direct stare implies intensity. It may also mean romantic interest, aggression, or fear. Making very little eye contact can either convey shyness or submissiveness. The middle ground of a gaze says that you are interested, secure, and at ease.

Your hands are also very expressive. Open gestures tend to make you appear open and honest. By pointing your finger, or moving your hands closer together, you can draw emphasis to what you are saying. Used in moderation, hand gestures can make you seem enthusiastic and committed to your topic. Making too many gestures can make you appear nervous and uncontrolled. Wringing your hands or touching your sleeves, face, etc. can make you appear tense, nervous, and sometimes dishonest.

The way you hold yourself, your posture, makes a big contribution to your body language and conveys your level of self-confidence. By orienting your body towards someone, you show attentiveness. By falling away from them or leaning back, you show a lack of interest and some level of reserve. When we are feeling low in confidence and want to hide away, we hunch our shoulders and keep our heads down. When we are feeling aggressive or are trying to defend our space, we puff ourselves up. A relaxed body posture will help you to appear and feel more relaxed and confident.

Your posture gives signals about your interest in something, your openness, and attentiveness. It also gives clues as to your status within a group.

In summary, our face, eyes, hands (gestures), and posture express what is going on inside of us. They give clues to others and to us as to whether the words we say are consistent with what we are really feeling. Being aware of our body language can allow us to send a consistent message. Smiling, making eye contact, using open gestures, and using good posture can bring up our level of self confidence.

From <http://www.mgtundoedu.altervista.org>

0. Body language is understood

- a. only on a conscious level.
- b. when we are alert to it.
- c. whenever we *translate* it.

c

7. Our face shows

- a. disapproval and anger when tense.
- b. what we don't intend to.
- c. whatever we want if we know how to do it.

8. Smiling

- a. makes you feel warm and friendly.
- b. may lead to a wrong interpretation of what you are feeling.
- c. means you are absolutely self-confident.

9. Generally speaking, our eyes

- a. may convey contradictory messages.
- b. openly show our true feelings.
- c. reveal interest if we stare at your interlocutor.

10. Our hands

- a. always show how reliable we are.
- b. are excellent message emphasizees and downtoners.
- c. complement what we are saying by giving lots of extra information.

11. By reading body language signs and gestures people can clearly infer our

- a. level of self-esteem.
- b. obvious lack of commitment.
- c. social rank within the group.

12. According to the article, our body language helps us to

- a. create harmonious meaning in communication.
- b. develop spontaneous interactions.
- c. favour a straight healthy posture.

PART THREE (8 x 1 mark = 8 marks)

You are going to read an article about how to find creative inspiration in which some phrases are missing. For questions 13-20 choose the extract from the list (A-K) that best fits in each gap in the text, as in the example (0- I). There are two extra sentences that you do not need to use.

MARK

TOP ARTISTS REVEAL HOW TO FIND CREATIVE INSPIRATION

By Laura Barnett, *The Guardian* _ Saturday, 2 January 2012

Guy Garvey, Tamara Rojo, M.A. Turnage and other artists give their top tips for unleashing your inner genius.

Guy Garvey, musician

[...] A blank canvas can be very intimidating, so set yourself limitations. Mine are often set for me by the music the band has come up with. With The Birds, for instance – the first song on our last album – the band already had this great groove going, and I knew I wanted the vocals to reflect the bass-line, so that was immediately something to work with.

Just start scribbling. **(0)** Nothing you write is by accident. [...]

Tamara Rojo, ballet dancer

[...] To be truly inspired, you must learn to trust your instinct, and your creative empathy. Don't over-rehearse a part, or you'll find you get bored with it. Hard work is important, but that comes before inspiration: in your years of training, in your ballet class, in the Pilates classes. That work is there just to support your instinct and your ability to empathise **(1)** [...]

Mark-Anthony Turnage, composer

(2) However late you went to bed the night before, or however much you had to drink, get up at the same time each day and get on with it. When I was composing [the opera] Anna Nicole, I was up at 5 or 6am, and worked through until lunch. The afternoon is the worst time for creativity.

If you write something in the evening or at night, look back over it the next morning. I tend to be less self-critical at night; sometimes, I've looked back at things I wrote the night before, and realised they were no good at all.

If you get overexcited by an idea, take a break and come back to it later. **(3)**

Fyfe Dangerfield, musician

I used to think that being inspired was about sitting around waiting for ideas to come to you. That can happen occasionally: sometimes, I'm walking down the street and suddenly hear a fragment of music that I can later work into a song. But generally, it's not like that at all. **(4)** It's about being in the right state of mind to take them and turn them into something that works.

One of the most difficult things about writing music is the sheer number of distractions: mobiles, email, Twitter, YouTube. When you're writing, you have to be very disciplined, to the point of being awkward: turn off your phone and find a space to work without any of these distractions.

For me, the image of the tortured artist is a myth – you don't need to be miserable to write songs. In fact, if I am feeling down, the last thing I want to do is write; though it's important sometimes just to sit down and get on with it, however you're feeling. **(5)**

Anthony Neilson, playwright and director

Don't forget to have a life. **(6)** There are so many great stories out there that have nothing to do with the theatre, or with other writers.

Susan Philipsz, artist

If you have a good idea, stick to it. Especially if realising the project is a long and demanding process, try to keep true to the spirit of the initial idea.

Daydream. **(7)** Train journeys are good.

Be open to your surroundings. I try to find inspiration in the character of the place I'm exhibiting in. It helps me if I can respond to something that is already there.

Mark-Anthony Turnage, composer

Forget the idea that inspiration will come to you like a flash of lightning. **(8)**

From <http://www.guardian.co.uk/>

SENTENCES

- A. Don't be scared of asking for help
- B. Give yourself plenty of time to do nothing
- C. I liken the process to seeing ghosts: the ideas are always there, half-formed
- D. It is all about developing a cold eye with which to look over your own work
- E. It is important to look outside the business
- F. It is much more about hard work
- G. Routine is really important
- H. Spending time in your own head is not important
- I. The first draft is never your last draft**
- J. Without those, you can still give a good, technically correct performance – but it will never be magical
- K. Your creativity is like a tap: if you don't use it, it gets clogged up

GAP	SENTENCE
0	I
13	
14	
15	
16	
17	
18	
19	
20	